

# *The Rose Line*

## A CHRONOLOGY OF ERASURE

*The path traced by every woman who chose knowledge over safety*

### MYTHOLOGICAL ORIGINS *The Architecture of Blame*

**Eve** Blamed for the Fall; her choice of knowledge recast as humanity's curse

*Genesis*

**Lilith** Erased from Genesis for refusing submission; demonized as the first disobedient woman

*Rabbinic tradition*

**Pandora** Created as punishment; curiosity reframed as catastrophe

*Greek mythology*

**Medusa** Rape victim transformed into monster; her wound made evidence of her danger

*Greek mythology*

**Inanna** Goddess of heaven, earth, and wisdom—her power fragmented and diminished across later pantheons

*Sumerian*

### ANCIENT WORLD *When Knowledge Became Dangerous*

**Sappho** Only fragments survive; her work systematically destroyed

*c. 630–570 BCE*

**Aspasia** Philosopher and rhetorician; credited as Socrates' teacher yet dismissed as mere courtesan

*c. 470–400 BCE*

**Hypatia of Alexandria** Mathematician and philosopher; torn apart by a Christian mob for her learning

*c. 350–415 CE*

MEDIEVAL PERIOD *The Theft of Expertise*

<b>Trotula of Salerno</b> <i>12th century</i>	Physician whose medical texts were attributed to male authors for centuries
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<b>The Magistra</b> <i>13th century</i>	Anonymous geometry teacher in Paris; her proof erased and reappeared under a man's name
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<b>Hildegard of Bingen</b> <i>1098–1179</i>	Composer, mystic, scientist—her authority diminished to 'mere' vision
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WITCH HUNTS *Knowledge as Heresy*

<b>Margaretha Hörner</b> <i>1628</i>	Midwife burned for heresy; mortality rates rose after her death
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<b>Tens of thousands unnamed</b> <i>1450–1750</i>	~80% women; healers, herbalists, midwives—their knowledge destroyed with their bodies
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RENAISSANCE & EARLY MODERN *Erased from the Canon*

<b>Artemisia Gentileschi</b> <i>1593–1656</i>	Painter whose works were credited to her father and male mentors
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<b>Plautilla Bricci</b> <i>1616–1705</i>	First woman architect in Europe; credit given to her brother
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<b>Sor Juana Inés de la Cruz</b> <i>1648–1695</i>	Scholar forced to abandon intellectual work; silenced by the Church
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<b>Anne Hutchinson</b> <i>1591–1643</i>	Exiled for theological teaching; called 'a woman of haughty and fierce carriage'
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18TH–19TH CENTURY *Silenced Sisters*

<b>Maria Anna 'Nannerl' Mozart</b> <i>1751–1829</i>	Wolfgang's equally talented sister; gender ended her performing career
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<b>Fanny Mendelssohn</b> <i>1805–1847</i>	Compositions published under her brother Felix's name
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<b>Charlotte Perkins Gilman</b> <i>1860–1935</i>	Diagnosed with 'hysteria' for intellectual ambition; wrote <i>The Yellow Wallpaper</i> as testimony
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MEDICAL EXPLORATION *Bodies as Raw Material*

<b>Anarcha, Lucy, Betsey</b> <i>1840s</i>	Enslaved women experimented on without anesthesia by J. Marion Sims
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<b>Henrietta Lacks</b> <i>1920–1951</i>	HeLa cells taken without consent; her family uncompensated for decades
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20TH CENTURY SCIENCE *The Matilda Effect*

<b>Rosalind Franklin</b> <i>1920–1958</i>	Photo 51 stolen; DNA discovery credited to Watson and Crick
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<b>Jocelyn Bell Burnell</b> <i>b. 1943</i>	Discovered pulsars; Nobel Prize awarded to her male supervisor
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<b>Lise Meitner</b> <i>1878–1968</i>	Discovered nuclear fission; Nobel Prize given to Otto Hahn alone
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<b>Harvard Observatory Computers</b> <i>1880s–1920s</i>	Williamina Fleming, Annie Jump Cannon, Henrietta Leavitt—classified as 'computers,' not scientists
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NASA MATHEMATICIANS *Hidden Figures*

<b>Katherine Johnson</b> <i>1918–2020</i>	Calculated Apollo 11 trajectory; nearly invisible until 2016
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<b>Dorothy Vaughan</b> <i>1910–2008</i>	First Black supervisor at NACA/NASA; story untold for decades
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<b>Mary Jackson</b> <i>1921–2005</i>	NASA's first Black female engineer; recognized posthumously
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CONTEMPORARY *The Pattern Persists*

<b>Digital Erasure</b> <i>2020s</i>	Women removed from NASA website, January 2025; Wikipedia gender gap; AI training bias
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<b>The Rose Line continues</b> <i>Present</i>	Every woman who chooses knowledge over safety, truth over approval
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*The pattern repeats. The pattern persists. The pattern can be broken.*