

POSTSCRIPT: QUESTIONS FOR REFLECTION

1. What does it mean to “unblame” a world that has long used women as scapegoats for social, spiritual, or political upheaval? How can we recognize this pattern in contemporary discourse?
2. Which historical figure, erased name, or hidden story in this book resonated most deeply with you—and why?
3. In what ways does erasure operate differently across lines of race, class, sexuality, ability, or geography? How does intersectionality shape remembrance?
4. How can educators, artists, faith leaders, and everyday storytellers ensure that recovery does not become appropriation? What are the ethics of retelling?
5. What role does mythology play in shaping cultural assumptions about gender, power, and identity? How might we rewrite—or reclaim—those myths today?
6. How do we honor the voices that were silenced not only by others, but by fear, survival, or lack of opportunity? What does it mean to listen to silence?
7. Where does the Rose Line run in your own life, the path between witnessing erasure and interrupting it? What would it mean to follow it?
8. How do we honor those who witnessed their own erasure but lacked the power or safety to speak it aloud?
9. If archives are political—shaped by who decides what is preserved—how can we build better archives now? Who decides what is remembered in the digital age?
10. In what ways have you witnessed or experienced the Matilda Effect, ghostwriting, or historical credit theft in your own community or profession? Have you ever known your work was being appropriated but stayed silent? What would it take for you to speak that truth now?
11. What stories remain to be unearthed in your own family, ancestry, or region? Who might you ask, what might you read, or where might you go to find them?

12. How will you carry forward the act of remembrance? Will you write? Will you speak? Will you share? Will you cite? When you see erasure happening in real-time, will you follow the Rose Line, standing where the women before you stood, even when silence is safer?

These are not the only questions. They are just the beginning.

What will yours be?